



# Saul Zaks

## DIRIGENT, MUSIKER

Født: 19.2.1961 - Buenos Aires, Argentina

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### *Please find English version last in this document*

#### • **Uddannelse:**

Afsluttende dirigentstudier ved The Jerusalem Academy of Music & Dance, Israel, hos Prof. Mendi Rodán (1997-1999).  
Videregående dirigentstudier hos Prof. Jorma Panula (Helsinki, 1995-1996) og hos Prof. Jin Wang (Göteborg, 1995-1996).  
Videregående studier i tidlig musik i Oxford hos Andrew Parrott (Taverner Players, Consort & Choir, 1995-1996).  
Diplomeksamen i musikteori, musikhistorie og direktion fra Det jyske Musikkonservatorium (1995).

#### • **Væsentligste opgaver:**

Dirigent for The Jerusalem Kaprizma Ensemble for Contemporary Music, The Haifa Symphony Orchestra, The Jerusalem Academy of Music Ensemble for Contemporary Music, The Israel Science & Arts Academy Symphony Orchestra og L'Académie Européenne de Chant Choral/Orchestre de Chambre National de Toulouse.  
Stifter af ARoS Camerata & Vocal Ensemble (2001), The Jerusalem Instrumental Ensemble (1998) og Amarodolce Kammerorkester (1994).  
Dirigent for Syddansk Universitets Kammerkor, The A Cappella Jerusalem Vocal Ensemble (adskillige live-transmissioner og optagelser i Israel National Radio), og The Jerusalem Cantus Choir.  
Assisterende gæstedirigent for DR Radiokoret (2003-2005).  
Lektor vikar ved Musikvidenskabeligt Institut, Københavns Universitet (1996-1997).  
Docent vikar ved Det jyske Musikkonservatorium (1996-1997; 2002-2003).  
Lektor og dirigent på The Jerusalem Academy of Music & Dance (1998-2001).  
Lektor og dirigent på The Israel Arts & Science Academy (1998-2001).  
Lærer på Det jyske Musikkonservatorium (1996-1997; 2001-2003).  
Beskikket som censor i faget musik af Undervisnings Ministeriet (2002-2006).  
Dirigent for Ensemble 2000  
Stifter af Syddansk Universitets Symfoniorkester (2002)  
Gæstprofessor i korledelse, Universidad de Buenos Aires (2006-7)  
Recording of the month – Asger Hamerik:  
[dacapo-records.dk/?page=article&id=1792&setlanguage=en](http://dacapo-records.dk/?page=article&id=1792&setlanguage=en)  
[musicweb-international.com/classrev/2006/Apr06/Hamerik\\_Symphony7\\_8226033.htm](http://musicweb-international.com/classrev/2006/Apr06/Hamerik_Symphony7_8226033.htm)  
Nominering til P2 prisen – Asger Hamerik:  
[dacapo-records.dk/?page=article&id=1832](http://dacapo-records.dk/?page=article&id=1832)  
Grammy Award Nominee 2016 "Best Tango Album". "Sax To Tango" feat.  
Pablo Ziegler, Julio Botti & the University of Southern Denmark  
Symphony Orchestra. Saul Zaks, conductor  
<http://gaffa.dk/nyhed/111076/syddansk-universitets-symfoniorkester-er-nomineret-til-en-latin-grammy/>

#### • **Priser:**

Ytzhak Rabin Scholarship from Denmark (1999) Ezra Jack Keats Foundation for excellence in the Arts (USA, 1999)  
Tytte og Lillemor Faurshous Mindelegat (1999) Joseph og Regine Nachemsohn (1997-1998) Beckett Fond (1997)  
Unidanmark Fonden (1998) Augustinus Fonden (1997) Carl Nielsen og Anne Marie Carl-Nielsen Fond (1996-1997) Danish-Finish Scholarship (1996)  
Danish Council's Scholarship (1996) JL Fonden (1996) Scandinavian Music Council's Scholarship (1995).

#### • **Andre færdigheder / beskæftigelser:**

Speciale i Musik fra Latinamerika. Opførelser med bl.a. komponisten Ariel Ramirez og sangerinden Mercedes Sosa.

### *English version:*

#### • **Education:**

Final conducting studies at The Jerusalem Academy of Music & Dance, Israel, under Prof. Mendi Rodán (1997-1999).  
Further conducting studies under Prof. Jorma Panula (Helsinki 1995-1996) and under Prof. Jin Wang (Gothenburg, 1995-1996).  
Further studies in early music at Oxford under Andrew Parrott (Taverner Players, Consort & Choir, 1995-1996).  
Diploma in musical theory, musical history and conducting from the Danish National Academy of Music (1995).

#### • **Principal engagements:**

Conductor of The Jerusalem Kaprizma Ensemble for Contemporary Music, The Haifa Symphony Orchestra, The Jerusalem Academy of Music Ensemble for Contemporary Music, The Israel Science & Arts Academy Symphony Orchestra and L'Académie Européenne de Chant Choral/Orchestre de Chambre National de Toulouse.  
Founder of the ARoS Camerata & Vocal Ensemble (2001), The Jerusalem Instrumental Ensemble (1998) and Amarodolce Chamber Orchestra (1994).  
Conductor of the University of Southern Denmark Chamber Choir, The A Cappella Jerusalem Vocal Ensemble (several live transmissions and recordings on Israel National Radio), and The Jerusalem Cantus Choir.  
Assistant guest conductor for The Danish Radio Choir.  
Temporary lecturer at the Musicology Institute, University of Copenhagen. (1996-1997).  
Temporary Associate Professor at The Danish National Academy of Music (1996-1997) (2002-2003).  
Lecturer and conductor at The Jerusalem Academy of Music & Dance (1998-2001).  
Lecturer and conductor at The Israel Arts & Science Academy (1998-2001).  
Teacher at The Danish National Academy of Music (1996-1997) (2001-2003).  
Assigned as censor in the subject of music by the Danish Ministry of Education (2002-2006).  
Conductor of Ensemble 2000  
Founder of the University of Southern Denmark Symphony Orchestra (2002)  
Guest professor in choral conducting, University of Buenos Aires (2006-7)  
Recording of the month - Asger Hamerik:  
[www.dacapo-records.dk/?page=article&id=1792&setlanguage=en](http://www.dacapo-records.dk/?page=article&id=1792&setlanguage=en)  
[www.musicweb-international.com/classrev/2006/Apr06/Hamerik\\_Symphony7\\_8226033.htm](http://www.musicweb-international.com/classrev/2006/Apr06/Hamerik_Symphony7_8226033.htm)  
Nominaton to P2 Prize - Asger Hamerik:  
[www.dacapo-records.dk/?page=article&id=1832](http://www.dacapo-records.dk/?page=article&id=1832)  
Grammy Award Nominee 2016 "Best Tango Album". "Sax To Tango" feat.  
Pablo Ziegler, Julio Botti & the University of Southern Denmark  
Symphony Orchestra. Saul Zaks, conductor

- **Prizes/Scholarships:**

Yitzhak Rabin Scholarship from Denmark (1999) Ezra Jack Keats Foundation for excellence in the Arts (USA, 1999)  
Tytte and Lillemor Faurschou 's Memorial Grant (1999) Joseph and Regine Nachemsohn (1997-1998) Beckett Fund (1997) Unidanmark Fund (1998)  
Augustinus Fund (1997) Carl Nielsen and Anne Marie Carl Nielsen Fund (1996-1997)  
Danish-Finnish Scholarship (1996) Danish Council's Scholarship (1996) JL Fund (1996) Scandinavian Music Council's Scholarship (1995).

- **Other qualifications and engagements:**

Specialising in music from Latin America. Performances with, amongst others, the composer Ariel Ramirez and the singer Mercedes Sosa.

**DANSK KAPELMESTERFORENING**  
FAGLIG SAMMENSLUTNING AF PROFESSIONELLE DIRIGENTER OG KAPELMESTRE

